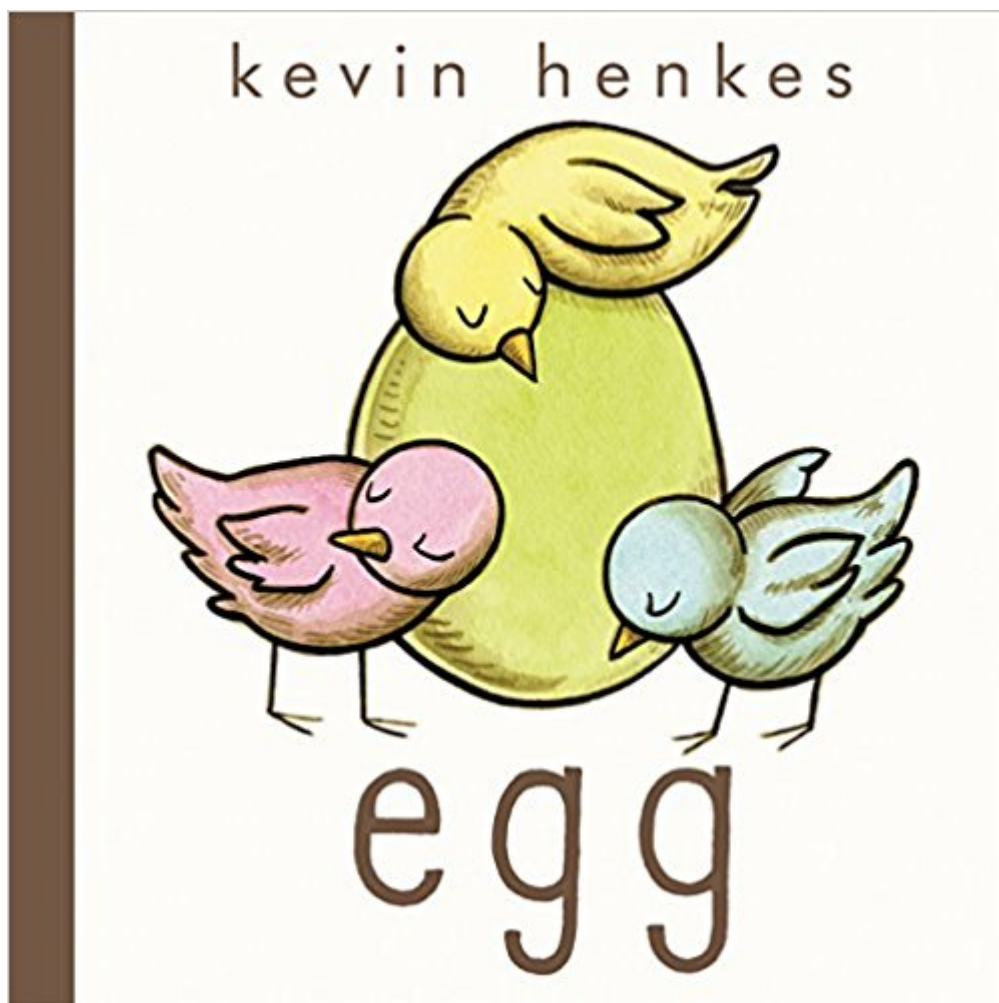


The book was found

Egg



Synopsis

Egg is a graphic novel for preschoolers about four eggs, one big surprise, and an unlikely friendship, by Caldecott Medalist and New York Times-bestselling author Kevin Henkes. Egg is not only a perfect Easter gift, but also a classic read-alone and read-aloud that will appeal all year long. This masterful and stylistically original picture book introduces young children to four eggs. One is blue, one is pink, one is yellow, and one is green. Three of the eggs hatch, revealing three baby birds who fly away. But the green egg does not hatch. Why not? When the three birds return to investigate, theyâ™re in for a big surprise! What will happen next? With a compelling mix of comic-like panels, wordless pages and spreads, and a short text featuring word repetition, surprise, and suspense, Egg is an ideal book for emergent readers, as well as for sharing in a group. Egg is sure to inspire creativity and storytelling in preschoolers, as they anticipate the page turns and determine their own endings! Kevin Henkes is the bestselling author of Lillyâ™s Purple Plastic Purse, Waiting, and Kittenâ™s First Full Moon, among many other beloved titles.

Book Information

Hardcover: 40 pages

Publisher: Greenwillow Books (January 3, 2017)

Language: English

ISBN-10: 0062408720

ISBN-13: 978-0062408723

Product Dimensions: 9 x 0.4 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 36 customer reviews

Best Sellers Rank: #184,489 in Books (See Top 100 in Books) #77 inÂ Books > Children's Books > Holidays & Celebrations > Easter #138 inÂ Books > Children's Books > Animals > Baby Animals #1167 inÂ Books > Children's Books > Religions > Christianity

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Egg View larger View larger View larger

PreS-Gr 1â "Four eggs: pink, yellow, blue, and green. Three eggs crack: pink; yellow, blue, but not green. Three surprises: a pink chick, a yellow chick, and a blue chick hatch. Three fly away: pink,

yellow, blue chicks; green egg stays put, waiting and waiting and waiting. Three friends return to listen to the green egg. They peck (and peck peck peck and peck some more) until the crack reveals a surprise: a green crocodile. Frightened fledglings fly away, leaving the small green reptile "alone," "sad," "lonely," and "miserable." That is, until the birds return and they all become "friends," and together the four go off into the sun to start a new egg-venture. Geometric patterns repeat, multiply, retreat, reappear. Each cream-colored page is framed with a brown border. Thinner lines sometimes create smaller frames within the larger ones, suggesting the passage of time, movement, and changing emotions. In the final sequence, the sun toward which the birds and croc are heading morphs into another egg: "The endâ | maybe." Fans of Henkes will delight in his use of line, simple forms, and a gentle palette, all of which clearly portray feelings, depict action, and suggest character. The concise text and straightforward illustrations, however, belie a more complicated tale. Is it simply a story of waitingâ "perhaps one of friendship? Or does it suggest the cyclical nature of young choosing their actions and flying out into the world? VERDICT This is a book that readers will want to pore over and talk about and read again and again."â Maria B. Salvadore, formerly at District of Columbia Public Library

â œFull-page spreads [depict] surprise, wonder, and newfound companionship. ...Another stunner from Henkes, who is able to evoke so much with few words and such seemingly simple illustrations. Gorgeous and thought-provoking.â • (Kirkus Reviews (starred review))â œThickly outlined in brown, Henkesâ ™s animals exude sweetness and innocence; and a quietly surreal ending, which sees the setting sun morph into an egg and then an orange bird, subtly emphasizes the anything-is-possible potential of storytelling. ...Terrific encouragement for readers to embark on their own narrative experiments.â • (Publishers Weekly (starred review))â œFans...will delight in his use of line, simple forms, and a gentle palette, all of which clearly portray feelings, depict action, and suggest character. The concise text and straightforward illustrations, however, belie a more complicated tale. ...This is a book that reads will want to pour over.â • (School Library Journal (starred review))â œPicture-book master Henkes...taps into the deepest emotions of preschoolers with the simplest of stories. â |Pacing is, as ever, perfect, taking full advantage of the switch from the early, snappy paneled pages to a series of wordless spreads that tell the story of the budding four-way friendship.â • (Horn Book (starred review))â œWith characteristic understatement, Henkes explores tenderness, acceptance, friendship, and love in this deceptively simple story. ...Henkesâ ™ illustrations provide depth and a meaningful sense of the passage of time. ..The open-ended conclusion invites readers to continue the story themselves.â • (Booklist)â œFour eggs wait to

hatch, but their destinies differ. ...executed with gentle mirth and invitingly minimal text.

...[youngsters will] appreciate it as a tale of adorable little birds finding an unexpected sibling.â • (Bulletin of the Center for Childrenâ™s Books)â • Kevin Henkes reprises the delicious milk-chocolate and sugared-pastel color scheme of 2015â™s â • Waitingâ • in â • Egg.â • Part preschool comedy routine, part word primerâ • children will learn the words â • alone,â • â • saidâ • and â • lonelyâ • before the tale takes a conciliatory turn with the making of â • friends.â • (Wall Street Journal)

This is such a beautifully done story that my children love reading again and again. I love that much of the story is told through pictures -- and quite cleverly. Kevin Henkes is one of our favorite authors and he doesn't disappoint with this one!

Once again, Henkes delivers. The class of four years old, with whom I shared this, were delighted! The drawings, the sweet spring colors, and the word repetition drew in my audience and invited participation.

The illustrations are so beautiful! Great little read for a toddler, I bought it for my 21 month olds easter basket. Also a great book to get a conversation going with students about how pictures can tell a story.

I wish you could've heard the squeals from all the 6 year olds at our birthday party when they saw this book!!! It's so hard to believe that KHenkes has reached 50 titles!! And this basically wordless picturebook is such a pinnacle of all his others!! Congratulations, Kevin!!!

I love Kevin Henkel books and have been a fan for years. This one is perfect for a lap story so the child can really get into the illustrations.

Love Kevin Henkes! My first graders loved anticipating what was in the 4th egg! We read this during Easter week.

Cute book. Simple story that my grandkids love. Love the color and style of the illustrations.

We were doing a unit on eggs and I saw this book and I thought the kids would love it. They did!

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